

Researcher-Led Initiative Fund Application Form

Thank you for your interest in applying to the Researcher-Led Initiative (RLI) Fund.

Applications are invited from University of Sussex doctoral researchers and early career research staff for funding to support short-term, well-defined training and development, public engagement, and mental health, wellbeing and community projects.

The deadline for applications is Thursday 30th April 2020.

Please ensure that you have read the [guidance](#) before completing your application.

1. Name

[REDACTED]

2. Sussex e-mail address

[REDACTED]

3. Contact telephone number

4. School and department of lead applicant
School of Global Studies and Department of
Anthropology

5. Are you a doctoral researcher or early career
research staff?
Doctoral researcher

Type of activity

Do you wish to apply for funding for mental health, wellbeing and or training and development? community, public engagement,
Public engagement initiative

About the public engagement initiative

Title of initiative

Unsilencing Pakistan's #metoo Survivors: A Delayed Coming Out

When is the proposed initiative running?

On multiple dates

Start date
20/04/2020

End date
30/03/2020

Please tell us about the purpose of the public engagement initiative.

You may select any or all of the options below. Please explain your rationale when prompted.

Applicants are encouraged to use [National Coordinating Centre for Public Engagement resources](#) to help with their application.

Is the purpose of your activity to inform and inspire the public?

Yes

Please explain your rationale

This initiative aims to uncover the narratives of women from the global south (Pakistan, in particular), who have experienced some form of abuse (emotional, verbal, physical etc.). This will be done in the form of

2. Facilitating an online discussion around problems faced when trying to speak up against harassment (in other words, why is #metoo in its western format ineffective in these contexts?)
3. Problem-solving - devising practical solutions to how women can normalize unsilencing and begin changing the norms and narratives surrounding #metoo
4. Utilizing a visual screening medium - a doc-film in this case - to heighten awareness and spread the message to a wider audience

The steps I will take to achieve this include:

1. Create a sample of 25 women from a range of ethnicities, class, age brackets etc.
2. Conduct online interviews with each of these women to discuss the aforementioned issues.
3. Conduct 2 virtual focused groups with these women in order to facilitate a collective discussion. The discussion will be semi-structured, so as to allow participants to maximally speak about their experiences. However, a few directional questions will be framed and posed, in order to facilitate the overall conversation
4. The interviews and focus groups will be video recorded - informed consent will be obtained from each participant
5. A doc-film will be developed from the interviews and focus groups
6. The film will be screened at selected film festivals and at other appropriate locations (e.g. university campuses)

How will you evaluate whether you have achieved the objectives of the activity? Consider how you will evaluate the initiative as it progresses, as well as at the end of the project.

My evaluation will include the following components:

1. Participants will be asked to fill

vis-a-vis policy level change around abuse and harassment. I also wish to include approx. 5 men in order to gather their views on the problem as well. I hope to conduct the focused groups and interviews at a time when working and non-working women can participate and will maximize efforts to create a safe, online space for women to discuss this topic. I will use snowball sampling to recruit these women and the discussions and interviews will be held online.

What is the timeline of the project? Please include start and end dates, and key milestones.
The project will begin on April 20

Recruitment of participants: April 20 - April 27
Interviews to be conducted: April 28 - May 10
Focused groups x2 (simultaneously): May 1 - May 10
Film production and editing: May 10 - June 30
Film screening: July onwards

How does the suggested project relate to your own research? Please indicate how the activity will benefit yourself and your research.

My research focuses on the #metoo movement and experiences of harassment and unsilencing in the global south. This project will allow me to gain first-hand insights into the experiences of women from Pakistan, which can feed into my research findings and theory building. Primary research on the subject is minimal to date in Pakistan. Additionally, this will also enable me to discover possible future directions for gender research in South Asia. It will also hone my interviewing, qualitative research skills, and visual anthropology skills, the latter through the doc-film process.

The RLI Fund is designed to provide short-term support to researcher initiatives. Describe how your initiative will be sustained in the future (if that is the intention). What is the potential legacy of the project?

If this project is successful, it will allow me to incorporate the findings into a book titled "Labyrinths of the South", which is meant to target an academic and non-academic audience. Further, it will allow me to consider more practical interventions for listening to women's narratives - e.g. creating an online support system or app for South Asian women or launching a video/ podcast series to publicize the narratives of more victims. To date, such avenues remain minimal in countries such as Pakistan. Perhaps we can consider interventions for women of a particular strata after this, e.g. domestic workers, who are in particularly vulnerable positions to speak up.

Please outline your public engagement experience to date

I have public engagement experience through interacting with various NGOs and women for projects funded by the Citi Foundation, during the time I worked for Citi in Pakistan. In particular, I organized the Citi Microentrepreneurship Awards, a platform to recognize rising female entrepreneurs in the country, which involved public engagement with over 500 stakeholders. I also worked on a series of diversity-led initiatives at Citi, including panel discussions with staff members and families on issues related to working parents, mothers in particular and organized a women's forum to discuss problems of Pakistani women and lack of diversity in workspaces with five women across different backgrounds in Pakistan. These experiences have allowed me to create a suitable network for future collaborations, as well as trained me in terms of organizational and management skills.

Budget

Please provide a detailed budget indicating what you would spend the funding on if you are successful in your application.

Your budget should include a breakdown of costs and justification for each item (e.g. lunch for 30 people at £6 per head from Sussex Food; accommodation for external speaker at £80 per night at a University

Budget details

£	Item details
£120.00	production and editing
£200.00	submission to film festivals
	covered in social media and on TV (e.g. in a forum, calling are banned in the UAE)
Total: £750.00	

Total requested

£750.00

Budget code

Supporting statement

STUDENT TALENT

1. <https://www.youtube.com/watch?v=935160s240g> - "The Great Outdoors" by The Beatles

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